August 2, 2008 was the day of the fifth annual terrine event, and the weather was looking pretty bad until just after noon, but the sun finally started to shine on us as the participants arrived with terrines, boxes of accompaniments and wine in hand. Each person had created a terrine and had chosen a pair of wines, sometimes similar, sometimes contrasting, to see what worked best with their dish.

The seafood guys got off early with a colourful offering:

Terrine de Deux Poissons (a salmon and sole terrine with watercress)



2002 Meursault Les Clous from Patrick Javillier – this wine was all about gravel and flint. A light colour, very nice nose of wet stones and hint of lime, crisp and tasty, probably improved a bit with food. A very focussed wine – no rush here.

2001 Ch. Carbonnieux blanc – whole different ball game here. Darker wine with some waxiness in the nose and some vanilla, this also had excellent balance and went even better with food.

Next up was *Terrine de Legumes* served with a couple of very different wines.



2003 Voge, St Peray, Fleur de Crussol – old style label in green monotone, this old vines 100% Marsanne showed some fennel in the nose, along with a floral element, and was smooth and surprisingly rich on palate.

2006 Eben Sadie Palladius – a bit of an outsider, from South Africa, made by an idiosyncratic winemaker, blending Chenin Blanc, Grenache Blanc, Viognier, Marsanne, Roussanne and Chardonnay. It had a real melon nose, with a hint of green, mellow balanced and very tasty on palate, finishing very nicely with a final blast of fruit and clean acidity. Pricy but interesting. These wines were not very similar but both worked well with the food.

Then came what was without doubt the winner on presentation, and the first time we had shown a paté en croute. It was a *Pate en croute New Mexico style* with spicy pork and quail in a cilantro crust with avocado-lime salsa and white corn/black truffle tamale garnish.





1996 Lopez de Heredia Vina Gravana Rioja Bianco – this was a marvellous wine, the sort of white Rioja you rarely see today. It was medium yellow, quite oaky in the nose, but also had a hint of smoke and roasted nuts along with …what, apricots? No oxidation, dry at end, and nutty, this wine was a treat.

1991 Cune Imperial Gran Reserva – speaking of treats....I also love well aged red Rioja, and this was one of them. Obviously no stranger to oak, this wine was medium coloured, reaching full maturity, but with lots of time, and showed a wonderful nose of mature fruit, vanilla and spice with a hint of tobacco. Very penetrating flavour intensity on palate with great persistence in the mouth. Hard to choose between these two.

We then retired to the field of battle to engage in a game or two of (very amateur) bocce before returning to the table for the next three courses.



1999 Domaine du Chateau de Meursault Beaune-Greves – sweet fruit in this nose, elegant and smooth in the mouth with restrained fruit and significant tannin that was easily tamed by the food.

1999 Meerlust Pinot Noir Reserve – great choice to match with the Burgundy. Darker wine, darker nose with darker fruit (more plum than cherry), clearly good varietal Pinot, but just as clearly not French, nor American. Both went well with the food.

Veal Sweetbreads and Smoked Ham Terrine



2003 Renard Truchard Vd. Syrah – I'd chosen to try to match a couple of the more European styles of American Syrahs with my dish. The first bottle was corked, so I trotted off to the cellar to get another one (fortunately it was still close to the surface of the stack of cases). I'd thought to use this wine because I had opened the same one last year for T4 with a ham and chicken breast terrine, and it had struck us as very Rhone, right down to the white pepper in the nose. The pepper was AWOL this year, and the wine presented as much larger in frame than I'd recalled, with big blueberry fruit and good length.

2003 Unti Vd.Syrah – I hadn't tasted this wine previously, and it turned out to be a higher alcohol (14.6%) more American version of the other Sonoma Syrah, lacking the complexity and not a well suited to the food. Winter stew – fine.

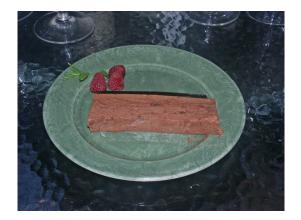
Oxtail Terrine



2001 Arcadian Lafond Vineyard Pinot Noir – decent dark plum nose sweet entry, decent balance and length. I liked it bit not as much as I had the Meerlust.

1988 Lungarotti San Giorgio – wow – seriously delicious wine, fully mature, and my kind of wine to boot (I've been happily working my way through a case of the also excellent 1990). Lovely mature mostly sangio nose (it is just below 50% sangio, around 50% cab and the balance usually Canaiolo, this wine was elegant and delightful, and would have worked well with any of the meat courses.

We then loosened our belts and those inclined to such indulged in a chocolate terrine with raspberries. No wine was needed.



There was unanimous support for a T6 to be held in 2009! I think I shall advocate venturing further afield into galantines and ballotines, and more en croute presentations. Still lots of possibilities to cover in this area.